New cost-effective High Definition ENG lenses HS16X4.6/HA16X6.3

With the HA16x lenses Fujinon have established a new way of news and field production, by giving the camera operator an outstanding tool, filling all his requirements, in just one lens.

The HA16x/HS16x are high-quality HD lenses with high zoom ratio in conjunction with wide angle and built-in 2x range extender, enabling versatility never before achieved in a single zoom lens. With these new lenses Fujinon further leads the way into a cost-effective professional High-Definition ENG market without disregarding Fujinon's outstanding reputation in quality. Both HD lenses are perfectly designed for all High Definition broadcast news and field production applications captured in 16:9 image format.

The HA16x/HS16x feature internal focusing and have been designed using the exclusive Fujinon GO-Technology. This Fujinon patented software solution represents the most effective tool to dramatically increase the optical performance step by step in chosen optical or mechanical parameters, resulting in a 20-30% improvement in all optical features compared with conventional lenses. The latest glass materials with high refractive indexes and ultra-low dispersion represent the basis for success to achieve Fujinon's objectives.

Excellent ramping characteristics combined with minimal ghosting and flare, reduced pumping, minimized longitudinal and lateral chromatic aberration, en-

hanced colour transmission and high MTF values makes this standard lens which incorporates an exceptional wide angle, the match for any professional challenge you may think of.

The HA16x/HS16x incorporate all the benefits of latest technologies in design and manufacturing, and utilizing Fujinon's Digital Drive unit DIGI Power*1, production flexibility is almost unlimited.

Fujinon. To see more is to know more.

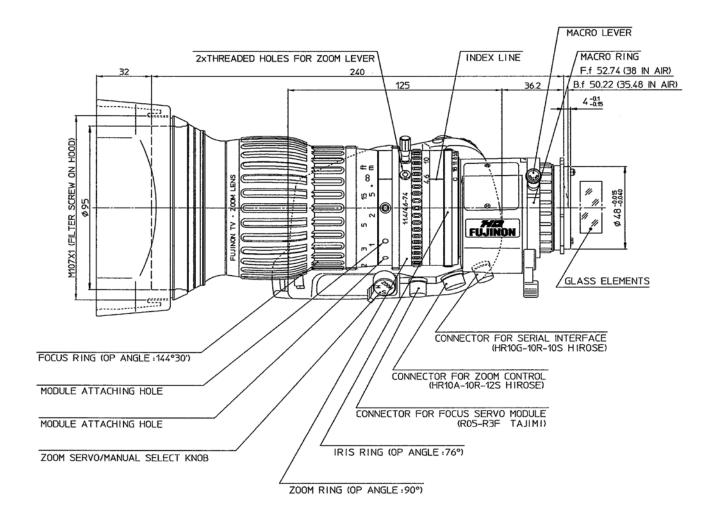
Specifications/Lens		HA16x6.3	HS16x4.6
Application		2/3"	1/2"
Zoom ratio		16x	16x
Extender		2x	2x
Focal length w/o extender		6.3-101 mm	4.6-74 mm
Focal length w/ extender		12.6-202 mm	9.2-148 mm
Maximum relative aperture		F1.8 (6.3-63 mm) F2.9 (101 mm)	F1.4 (4.6-47 mm) F2.2 (74 mm)
Angular field of view 16:9 Aspect ratio	1x	6.3 mm: 74°33' x 46°19' 101 mm: 4°00' x 3°03'	4.6 mm: 74°18' x 46°09' 74 mm: 5°24' x 3°02'
	2x	12.6 mm: 41°40' x 24°09' 202 mm: 2°43' x 1°32'	9.2 mm: 41°30′ x 24°03′ 148 mm: 2°42′ x 1°31′
Minimum Object Distance M.O.D.		0.4 m	0.4 m
Object dimensions at M.O.D. 16:9 Aspect ratio	1x	6.3 mm: 712 x 400 mm 101 mm: 45 x 25 mm	4.6 mm: 710 x 399 mm 74 mm: 44 x 25 mm
	2x	12.6 mm: 356 x 200 mm 102 mm: 22 x 13 mm	9.2 mm: 355 x 200 mm 148 mm: 22 x 13 mm
Length		238.5 mm	240 mm
Macro		Yes	Yes
Filter thread		M107 x 1	M107 x 1
Mass		1.98 kg / 2.05 kg* ²	1.98 kg
Operating system		RM/RD*2	RM
Memo		GO Technology, Inner Focus, DIGI Power	GO Technology, Inner Focus, DIGI Power

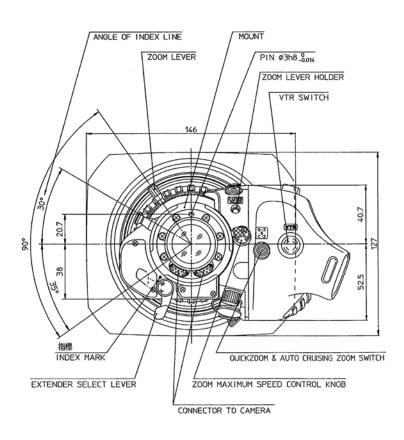
Specifications are subject to change without notice.



Fi Please ask for our short instruction manual "How to use DIGI Power functions".

Fujinon Broadcast HD ENG series





ACCESSORIES HS16x4.6/HA16x6.3			
Filters			
EFL-107 UV	UV		
EFL-107 SL	Skylight		
EFL-107 N2	Neutral density 2		
EFL-107 N4	Neutral density 4		
EFL-107 N8	Neutral density 8		
EFL-107 CS	Cross screen		
EFL-107 SN	Snow cross		
EFL-107 SU	Sunny cross		
EFL-107 SF	Soft focus		
EFL-107 PL	Polarizing		

Annotations: specifications are subject to change without notice. For more detailed information and for additional accessories, please refer to the general catalogue.